

মহাপুরুষ শ্রীমন্ত শঙ্করদেব বিশ্ববিদ্যালয় MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA



SYLLABUS FOR MSSVRAT

Paper- II

Programme: Ph.D. in Performing Arts

Department of Performing Arts

Code: RAT-PER-01

Sub: Performing Arts

Total Marks: 50

UNIT-I: CULTURE

Characteristics of Culture, Classification of Culture, Folklore, Culture of India from pre-historic to CE 1200. Performing Arts: Concept, Importance and Relevance of Performing Arts as an academic discipline, Classification.

UNIT-II: THE NATYASHASTRA

Knowledge of Natyashastra, Chapters including Rasa(chapter v1), chapters including Bhava (chapter v11), Four types of abhinaya, Four britis, four pravittis, Nayaka Bheda and Nayika Bheda.

UNIT-III: DANCE

An overview of dance, Traditional Dance form of Assam Ojapali, Devadasi, Deodhani, Bagumbha, jhumur dance, Khukshi, Lalung dance, Mising dance. Sattriya Dance

UNIT-IV: DRAMA AND THEORIES

Indian and Western –Elements and structure of drama according to Indian and Western dramas. A brief introduction to various isms in relation to drama –Realism, Naturalism, Symbolism, Absurd, Epic Theatre. Modern Indian Theatre-Modern Assamese Theatre---History and Development-----Major trends.

UNIT-V:INTRODUCTION TO THE INDIAN MUSIC

History of Indian Music, Different musical forms: Dhrupad, Dhamar, Khyal, Thumri, Tappa, Sadara. Tarana, etc. Great musicians and composers of Indian Music.

UNIT-VI: PHILOSOPHY AND AESTHETICS

Aesthetics in performing Art—Art and Aesthetics-its branches, scope, nature. Indian and Western aesthetics, Aesthetics in dance music and theatre.

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Chairman, RAC
Department of Performing Arts