



A NATIONAL SEMINAR

On

**PERFORMING ARTS IN NORTH EAST INDIA:
PRACTICE AND PERSPECTIVE**

ORGANIZED BY

THE DEPARTMENT OF PERFORMING ARTS

**MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA
GAWAHATI UNIT**



14 and 15 March, 2024

Venue: Seminar Hall, MSSV, Guwahati Unit

Mode: Offline and online / Language: Assamese and English



Respected Sir/Madam,

We are pleased to inform you that a national seminar on “ PERFORMING ARTS IN NORTH EAST INDIA: PRACTICE AND PERSPECTIVE ” to be held on March 14 & 15, 2024 at Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Guwahati campus . We, on behalf of the seminar organizing committee, cordially invite you to participate and contribute a seminar paper on any of the relevant topics / sub-themes of the Seminar. We hope your participation will make the seminar a grand success.

Regards,
Seminar organizing committee

THE UNIVERSITY

MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA


The Assam Legislative Assembly passed ‘The Mahapurusha Srimanta Sankaradeva Viswavidyalaya Act, 2013’. The Act of the Assam Legislative Assembly (Assam Act No. XIX of 2013) received the assent of the Governor of Assam vide : No. LGL.59/2013/16 and notified it in the Assam Gazette No. 351 dated 14 August 2013. The Mahapurusha Srimanta Sankaradeva Viswavidyalaya was formally founded on 10 June 2014, and later recognized by the University Grants Commission (UGC). The University was established under the efforts of Srimanta Sankaradeva Sangha with the aim to socially regenerate the society through academic research and intellectual practice and to promote noble ideas of Mahapurusha Srimanta Sankaradeva. Presently, the University has four campuses located in Guwahati, Jorhat and Dhubri with the main campus in Nagaon, Assam.


DEPARTMENT OF PERFORMING ARTS:

The Department of Performing Arts, is a new and unique department of Mahapurusha Srimanta Sankaradeva Viswavidyalaya (MSSV), established in August 2018 in the Guwahati campus of the University. Interested students can pursue master degree in three independent and interrelated branches of Performing Arts i.e. , Dance, Music and Theatre where they have to concentrate and improve their theoretical and practical capability in parallel. The department has stepped forward and taken the initiative to promote the 600 years old tradition of Mahapurusha Srimanta Sankaradeva and Madhavadeva by doing field studies, organizing workshops, seminars and lecture demonstrations in Dance, Music and Theatre as well as by performing in different places within and outside the state. We would like to tie up with different institutions, colleges and universities within or outside India so that we can promote the culture enormously across the world.

OVERVIEW:

Performing Arts in simple terms is an act which needs to be presented by a physical performance from a living entity. It is an art which exists or comes into being when it is actually being performed intentionally or impulsively. Performing Arts is a form of arts which includes music, dance and drama. Initially, these art forms were used as medium of propagation for religion and social reforms in which music and dance were incorporated to gain popularity. From the Vedic era to the medieval period, the performing arts remained an important source of educating the masses. The Vedas laid down precise rules for the chanting of Vedic hymns. Even the pitch and the accent of singing different hymns have been





prescribed. There was more of exemplary presentation through them than education or social reforms. North East India is a region of immense cultural diversity and vibrant traditions. Comprising eight states – Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, and Tripura – this region is known for its unique art, music, dance, festivals, crafts, and rich heritage. The North East is home to numerous indigenous ethnic groups, each with their own distinct languages, customs, and traditions. This diversity is reflected in the region's art and culture. Many tribes have rich oral traditions, passing down myths, legends, and stories through generations. In this regard, Mahapurusha Srimanta Sankaradeva's role to unify diverse communities of North East India with the help of performing arts has been remarkable until now. North East India's art and culture reflect its close connection to nature, spirituality, and community bonds. Its diversity makes it a treasure trove of unique traditions and practices, adding to the cultural tapestry of India as a whole.

OBJECTIVE OF THE SEMINAR: To discuss and explore academic values and practical significance of diverse Indian performing arts traditions.

Sub themes of the seminar:

- Mahapurusha Srimanta Sankaradeva's contribution towards performing arts.
- Practice and impact of performing arts for the spread of Neo-Vaishnavism
- Performing arts : knowledge , problem, prospect, and its new dimension.
- Theatre, Dance & Music heritage of North East India.
- Performing styles of different art forms of North East India.

Target audience: This seminar will emphasize on teachers, research scholars and post graduate students from different academic institutions of higher education.

Registration fee: Registration fee for each paper

- Student: Rs. 500
- Research Scholar: Rs.700
- Teachers: Rs. 1000

Participants should submit payment details along with their full papers.

Payment details:

Account name : ACADEMIC COM DEPT PERFORMING ARTS MSSV
Name of Bank : HDFC BANK
Account number : 50100619439222
Branch : Panbazar, Guwahati
IFC CODE : HDFC0004678



Guidelines for submission of abstract and paper:

Interested participants are requested to send an abstract within 300 words to mssvperformingarts@gmail.com by 20.02.2024. Abstracts will be reviewed by the experts and acceptance of abstracts will be communicated to the participants by 30.02.2024.

It is necessary to submit full papers, not exceeding 2500 words, by 05th march, 2024.

Full papers with abstracts and short bio-notes of the author(s) should be mailed as a single MS Word attachment, font size 12 in Times New Roman with 1.5-line spacing and strictly adhering to MLA style (8th edition).

For Assamese: Ramdhenu, front size 14

Important Deadlines:

Abstract submission: 20.02.2024

Full paper submission: 05.03.2024

SEMINAR ORGANIZING COMMITTEE

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