



মহাপুরুষ শ্রীমন্ত শঙ্করদেব বিশ্ববিদ্যালয়

MAHAPURUSA SRIMANTA SANKARADEVA VISWAVIDYALAYA

[Recognised Under Section 2(f) of UGC Act, 1956]
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DEPARTMENT OF PERFORMING ARTS

SYLLABUS FOR GENERIC ELECTIVE

Course Code: PPA-OO1

Course Title: Introduction to Performing Arts.(Theory/Practical)

Credit: 04

Semester: II

Programme: MA/M.Sc. in any Programme other than Performing Arts.

Course Objectives: This course will provide Theoretical and Practical knowledge on all the sectors of Performing Arts.

Teaching Learning Process: Mixed methods of learning such as, Lecture-Demonstration, Group discussion & Group activities, Assignments, Practical Presentation etc.

Learning Outcome: By completing the course students from various other disciplines will be familiarized with the Theoretical and Practical Knowledge of three main branches of Performing Arts i.e. Dance, Music & Theatre.

Course Evaluation: i) Semester end examination: 60 marks (part A-30, part B -30)
ii) Internal Assessment: 40 marks (Sessional Examinations: 20 marks, Classroom Performance 15 marks, Attendance: 05 marks)

Course Outline:

Unit I- Origin and Historical development

Meaning & Definitions of Performing Arts, Importance of Performing Arts, Origin and development of Indian dances, Indian Classical Music and Theatre, Some technical terms of Indian Music.

Unit II- Theoretical knowledge

Theoretical knowledge on the Folk and Traditional dances of Assam and its Performing styles, Theoretical knowledge on the Folk Music of Assam and its Performing styles, Ankiya Naat of Assam .

Unit III- Basic Practical knowledge

Practical knowledge on dance exercises and Folk dances of Assam, Practices of Alankar and Performance of Indian Ragas, Basic Acting Exercise and Movement .

Unit IV- Performance

Performance of Folk Dance and Folk Music of Assam, Scene work on the basis of own interpretation

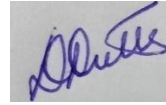
Teaching and Learning Plan:

Unit	Unit Name	Content	Workload	Weightage
		Part-A (Theory)		30
I	<u>Origin and Historical development</u>	<ul style="list-style-type: none"> Performing Arts : Definition and its Importance. Origin and Historical development of Indian dance. Origin and Historical development of Indian Classical Music(Ancient). Some technical terms of Indian Music: (Sangeet,Nada, Shruti, Swara, Thata, Raga,Alankar,Tala,Khayal) Origin of Theatre (Primitive, Greek,) 	12	15
II	<u>Theoretical knowledge</u>	<ul style="list-style-type: none"> Introduction to Folk & traditional dances of Assam and their performing styles-(Bardwisikhla (Bodo),Jhumur, Dasavatar,Bhortaal) Introduction to the Folk Music of Assam and their performing styles-(Kamrupiya Lokageet,Goalporiya Lokageet,Bihu) Contribution of Ankiya Naat 	12	15
		Part-B (Practical)		30
III	<u>Basic Practical knowledge</u>	<ul style="list-style-type: none"> MatiAkhora, Dasavatar, Bhortaal Alankar Practices, Performance of Indian Ragas(Yaman, Bhupali) Basic Acting Exercise and Movement 	20	15
IV	<u>Performance</u>	<ul style="list-style-type: none"> Bardwisikhla (Bodo) Performance of folk Music of Assam (Kamrupiya Lokageet, Goalporiya Lokageet, Bihu) Presentation (Scene/stage work on the basis of own interpretation) 	20	15
Total			64	60

Books/References:

1. *Traditional Indian Theatre : Multiple Stream*, KapilaVatsyayan.
2. *AxomiyaNatyaSahitya*, SatyendranathSarma
3. *Bharatar Uttar PurbanchalarParibesya Kala*, Nabin Chandra Sarma.
4. *BharatiyaRaagSangeetTatwa*, SudarshanaBaruahDeka

5. *A Historical Study of Indian Music* , Swami Prajananda
6. *Natya aru Cetana*, Dr. Jagadish Patgiri
7. *Natya Kala Deshe Deshe*, Dr. Jagadish Patgiri
8. *Performance Studies: an introduction*, R. Schechner.
9. *Folklore and Folklife and Modern Assamese Social Drama*, Dr. Jagadish Patgiri
10. *Sankari Nrityar Mati-Akhara*, Srimanta Sankaradeva Sangha
11. *Ankamala*, Kaliram Medhi
12. *Ankiya Bhaona*, K.D. Goswami
13. *Asomiya Sangitor aitiya*, Birendranath Dutta
14. *Srimanta Sankaradeva –The Great Master* ,Dr. Dayananda Pathak



(Dipankar Dutta)
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&
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