



MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA

[Recognised Under Section 2(f) of UGC Act, 1956]
SrimantaSankaradeva Sangha Complex, HaladharBhuyan Path,
Kalongpar, Nagaon, PIN-782001, Assam, India

DEPARTMENT OF SANKARADEVA STUDIES

SYLLABUS FOR GENERIC ELECTIVE

Course Code: PSS-OO1

Course Title: Studies on Srimanta Sankaradeva

Credit: 04

Semester: II

Programme: MA/M.Sc./MSW in any Program.

Course Objective: To make students learn about the illuminating life history of Srimanta Sankaradeva, his literary and cultural excellences and his most scientific religious ideology with an objective of creating an egalitarian human society.

Teaching learning process: Lecture, assignment, Individual and group presentation

Learning Outcome: From this course students will be able to acquire the art of living a peaceful life full of spirituality, aesthetic pleasure and love instead of resentment for others.

Course Evaluation: i) End-Semester examination: 60 marks
ii) Internal Assessment: 40 marks (Sessional Examinations: 20 marks; Assignment: 05 marks, Presentation & Viva: 10 marks, Class Participation: 05 marks)

Course Outline:

Unit I: Biography of Srimanta Sankaradeva:

- Sources of study of Sankaradeva's life
- Sankaradeva's ancestors, parents, place and time of birth
- Education
- Pilgrimage
- Places of living and preaching of Eka Sarana Harinama Dharma
- Life philosophy of Srimanta Sankaradeva

Unit II: Literary works of Srimanta Sankaradeva:

- Poetic Works
- Ankiya Nats
- Bargits and Bhatimas
- Renderings
- Sanskrit compositions
- Languages of Sankari Literature

Unit III: Sankari Culture:

- Musical instruments created by Srimanta Sankaradeva
- Classical features of Sankari dance and music
- Ragas and Talas used in Sankari Music

Unit IV: Eka Sarana Harinama Dharma of Srimanta Sankaradeva:

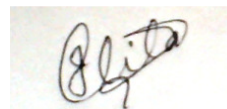
- Source of Eka Sarana Harinama Dharma, Basic principles
- Notion of God and semi gods
- Way of worship
- Bhakti in Eka Sarana Harinama Dharma
- Main objectives of Eka Sarana Harinama Dharma
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Teaching Learning Plan:

Unit	Unit Name	Contents	Work load (hours)	Weightage
I	Biography of Srimanta Sankaradeva	Sources of study of Sankaradeva's life, Sankaradeva's ancestors, parents, place and time of birth, Education, Pilgrimage, Places of living and preaching of Eka Sarana Harinama Dharma, Life philosophy of Srimanta Sankaradeva.	16	15
II	Literary works of Srimanta Sankaradeva	Poetic Works, Ankiya Nats, Bargits and Bhatimas, Renderings, Sanskrit compositions, Languages of Sankari Literature.	16	15
III	Sankari culture	Musical instruments created by Srimanta Sankaradeva, Classical features of Sankari dance and music, Ragas and Talas used in Sankari Music.	16	15
IV	Eka Sarana Harinama Dharma of Srimanta Sankaradeva	Source of Eka Sarana Harinama Dharma, Basic principles, Notion of God and semi gods Way of worship, Bhakti in Eka Sarana Harinama Dharma, Main objectives of Eka Sarana Harinama Dharma	16	15
Total			64	60

Recommended Readings:

1. মহাপুৰুষ শ্ৰীমন্ত শঙ্কৰদেৱ বাক্যামৃত, শ্ৰীমন্ত শঙ্কৰদেৱ সঙ্ঘ, নগাওঁ।
2. বেজবৰুৱা গ্ৰন্থাৱলী, লক্ষ্মীনাথ বেজবৰুৱা।
3. Sankaradeva – Vaisnava Saint of Assam, Birinchi Kumar Barua.
4. Jagat-Guru Sankardew (The founder of Mahapurushism), Dimbeswar Neog.
5. যুগনায়ক শঙ্কৰদেৱ, ডিব্ৰুগড়ৰ নেওগ।
6. Aspects Of Early Assamese Literature, Ed. Banikanta Kakati.
7. পুৰণি অসমীয়া সাহিত্য, বাণীকান্ত কাকতি।
8. গুৰুচৰিত-কথা, সম্পা. মহেশ্বৰ নেওগ।
9. শ্ৰী শ্ৰী শঙ্কৰদেৱ, মহেশ্বৰ নেওগ।
10. Sankaradeva, Maheswar Neog
11. Sankaradeva- Studies in Culture, Ed. Bhavaprasad Chaliha.
12. শঙ্কৰী সংস্কৃতিৰ অধ্যয়ন, সম্পা. ভৱপ্ৰসাদ চলিহা



(Dr. Jagat Chandra Kalita)

Professor & Head, Dept. Sankaradeva Studies

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