



মহাপুৰুষ শ্ৰীমন্ত শঙ্কৰদেৱ বিশ্ববিদ্যালয় MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA

[Recognised Under Section 2(f) of UGC Act, 1956]
SrimantaSankaradeva Sangha Complex, HaladharBhuyan Path,
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DEPARTMENT OF ENGLISH

SYLLABUS FOR GENERIC ELECTIVE

Course Code: PEN-OO1

Course Title: Gender Studies

Credit: 04

Semester: II

Programme: MA/M.Sc./MSW in any Program other than English.

Objectives: This course aims to train the students in a multi-genre approach to Gender writings by introducing them to different theories of gender, be it feminism, queer studies or masculinity studies. Students will prioritize issues of gender through representative texts and develop gender aesthetic.

Course Learning Outcomes: At the end of the course students shall develop social and cultural consciousness with regard to the need for change of their perspective towards feminists and queers and acquaint themselves with basic concepts in gender relations in literature. The students shall learn how to interrogate, analyze and formulate ideas drawing on feminist theory and methodology. learn to study texts through the lens of gender.

Course Evaluation: i) Semester end examination: 60 marks
ii) Internal Assessment: 40 marks (Sessional Examinations: 20 marks; Assignment: 05 marks, Presentation & Viva: 10 marks, Class Participation: 05 marks)

Course Outline:

Unit I: Social Dynamics of Gender: Concepts.

Unit II: Patriarchy, Gender, Sex, Body, Binaries, Androgyny, Transgender, Queer Identity, Subject, Self & other.

Unit III: Kamala Das: “The Dance of the Eunuchs”, Tamsula Ao: “The Edge”, Tennyson: “The Lady of Shallot” Audre Lorde: “Recreation”.

Unit IV:

- Indira Goswami. “The Sin”
- Mahasweta Devi “Breastgiver”
- Suniti Namjoshi. Feminist Fables: ‘Swayamvara’.
- Alice Walker *The Color Purple*.

Unit V:

- Elaine Showalter’s ‘Towards a Feminist Poetics’.
- Toril Moi’s ‘Feminist, Female, Feminine.’
- Kumud Pawade: *The Story of My Sanskrit*

Teaching Learning Plan:

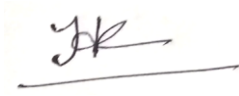
Unit	Course Contents	Workload	Weightage
I	<ul style="list-style-type: none"> Social Dynamics of Gender: Concepts 	12	10
II	<ul style="list-style-type: none"> Patriarchy, Gender, Sex, Body, Binaries, Androgyny, Transgender, Queer Identity, Subject, Self & other. 	12	11
III	<ul style="list-style-type: none"> Kamala Das: "The Dance of the Eunuchs" Temsula Ao: "The Edge" 	16	16
	<ul style="list-style-type: none"> Tennyson: "The Lady of Shallot" Audre Lorde: "Recreation" 		
IV	Fiction: <ul style="list-style-type: none"> Indira Goswami. "The Sin" Mahasweta Devi "Breastgiver" Suniti Namjoshi. Feminist Fables: 'Swayamvara'./ Alice Walker <i>The Color Purple</i> 	12	12
V	<ul style="list-style-type: none"> Elaine Showalter's 'Towards a Feminist Poetics'. Toril Moi's 'Feminist, Female, Feminine.' Kumud Pawade: <i>The Story of My Sanskrit</i> 	12	11
Total		64	60

Recommended

Readings:

1. Warhol, Robyn R. and Diane Price Herndl., ed. *Feminisms: An Anthology of Literary Theory and Criticism*, 1997.
2. Zilboorg, Caroline. *Women's Writing: Past and Present*. Cambridge University Press, Cambridge 2004.
3. Aston, Elaine. *Feminist Literary Theory: a Reader*. Blackwell Publishers Ltd., UK., 1986.
4. Beauvoir, Simone de. *The Second Sex*. (1997) trans. and ed. H M Parshley,; Vintage Book, London.
5. Belsey, Catherine, and Jane Moore, eds. *The Feminist Reader: in gender and the politics of literary criticism*. UK: Blackwell Publishers Ltd, 1997. Print.
6. Bhagat, Vidyut. *Feminist Social Thought: An Introduction to Six Key Thinkers*. New Delhi: Rawat Publications, 2004.
7. Bhasin, Kamla. *Understanding Gender*. New Delhi: Women Unlimited, 2003.
8. Bhasin, Kamla. *What is Patriarchy?*. New Delhi: Kali for Women, 1994.
9. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.

10. Chaudhuri, Maitrayee. *Feminism in India*. New Delhi: Kali for Women, 2004.
11. Connell, R.W. *Gender And Power: Society, the Person and Sexual Politics*. U.K.: Polity Press, 1987.



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