

LACHIT DIVAS observed at MSSV

The 400th birth anniversary of Mahabir Lachit Barphukan was celebrated at Guwahati Unit of Mahapurusha Srimanta Sankaradeva Viswavidyalaya on 23rd of November by Presenting "Drama Recitation and Discussion". The name of the drama was "Mahabir Lachit" composed by Prof. Jagadish Patgiri and the Multidisciplinary discussion Panel was moderated by Prof. Sanjib Goswami. The 6-scene drama was recited by Mrinal Kr Gogoi, Assistant Professor and after every scene the panel discussed various research themes that emerged from that scene. The panelists Prof. Jagadish Patgiri, Prof. Sanjib Goswami, Dr. Bimal Baisya, Dr. Deepsikha Carpenter, Dr. Ujjwal A Maske delved deep into the main character of Lachit and discussions went far beyond the battle of Saraighat. Thus, this event in Assam's history was compared, contrasted, and analyzed with the teachings of Gita, events of Mahabharat, relations to karma yoga, Patanjali's yoga sutra, Shivaji, including comparisons with modern warfare and the Geneva convention. Themes of unity, patriotism, nationalism, cultural nationalism, polyculturalism, and leadership were focused. The drama's 'Dekhotkoi mumai dangar nhoi' scene was even analyzed in relation to Shakespeare's Merchant of Venice, especially Shylock. The Programme was held at its auditorium where Prof. Mridul Hazarika; Vice-Chancellor of the University, Ramen Deka; Vice Chairman of State Innovation and Information aayog, Dr. Shekhar knt. Sarkar; Deputy Registrar (Admin), Gouri Prasad Sarmah; Assistant Public Relation officer, Faculty members, students were present.