



মহাপুরুষ শ্রীমন্ত শঙ্কৰদেৱ বিশ্ববিদ্যালয়
MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA

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SrimantaSankaradeva Sangha Complex, HaladharBhuyan Path,
Kalongpar, Nagaon, PIN-782001, Assam, IndiaCENTRE FOR NORTH EAST STUDIES

Department of English
SYLLABUS FOR GENERIC ELECTIVE

Course Code: PEN- 002

Course Title: Cultural Studies

Type of Course: Generic Elective

Credit: 04

Course Objectives: The course aims to make students understand culture in all its complex forms; help them to analyze different modes of art in showcasing culture of a cultural group in its social and political context in which culture manifests itself.

Course Learning Outcome

At the end of the course students get opportunities

- to develop knowledge about cultural studies
- shall be able to identify, analyze, and address the specific structural location of cultural issues.
- shall acquire the skill to engage themselves in professional positions as educators, activists, and problem-solvers in a variety of cultural arenas.

Unit	Topic	Workload	Weightage
I	Cultural Studies: Definition, Characteristics and various ways to study culture(Cultural Materialism, Cultural Industry, Multi-lingualism and multi-culturalism)	8	10
II	Culture: Traditional, Popular, Folk and Mass	10	11
III	Textual study in cultural context: <i>Hamlet</i>	16	16
IV	Tricksters in Assamese Folk Literature Mask-making at Majuli in Assam,	16	12
V	Cultures and the Northeast Perspective in text: Cultural Ramifications of <i>Kirtanghosa</i> Mamong Dai: River Poems :	14	11
Total		64	60

Recommended Readings:

- Chakraborti, Bikas, ed. *Folk, Folklore and Folkloristics: Interpretation of Society and Folklore*. Kolkata: Mitram.2010. Print.
- Cour, Ajeet and Noor Zaheer, eds. *Folklore: Stagnant Ponds and Flowing River*. New Delhi: SAARC Writers and Literature.2011. Print.
- Coddon, J.A. Dictionary of Literary Terms and Literary Theory. Rev.ed. England: Penguin Books.1999.Print.
- Jain, Jyotindra, ed. *India's Popular Culture:Iconic Spaces and Fluid Images*. Mumbai: Marg Publications, 2007.Print.
- Leach, Maria, ed. Funk and Wagnalls Standard Dictionary of Folklore, Mythology and Legend. Vol. 1.New York: Funk and Wagnalls Company. 1949. Print.
- Storey, John. *Cultural Theory and Popular Culture: An Introduction*. 5th ed. London: Pearson Longman, 2009. Print.
- Bakhtin, Mikhail. *Rabelais and His World*. Trans. Helen Iswolsky. Bloomington: Indiana University Press, 1984.Print.

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