



মহাপুরুষ শ্রীমন্ত শঙ্কৰদেৱ বিশ্ববিদ্যালয়
MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA

[Recognised Under Section 2(f) of UGC Act, 1956]
SrimantaSankaradeva Sangha Complex, HaladharBhuyan Path,
Kalongpar, Nagaon, PIN-782001, Assam, India

DEPARTMENT OF SANKARADEVA STUDIES
SYLLABUS FOR GENERIC ELECTIVE

Course Code: PSS-002

Course Title: Studies on Srimanta Sankaradeva-Part II

Credit: 04

Semester: III

Programme: MA/M.Sc./MSW in any Program.

Course Objective: To make students learn about the illuminating life history of Srimanta Sankaradeva, his literary and cultural excellences and his most scientific religious ideology with an objective of creating an egalitarian human society.

Teaching learning process: Lecture, assignment, Individual and group presentation

Learning Outcome: From this course students will be able to acquire the art of living a peaceful life full of spirituality, aesthetic pleasure and love instead of resentment for others.

Course Evaluation: i) End-Semester examination: 60 marks
ii) Internal Assessment: 40 marks (Sessional Examinations: 20 marks;
Assignment: 05 marks, Presentation & Viva: 10 marks, Class Participation: 05 marks)

Course Outline: III Semester

Unit I: Impact and Influence of the Ideology of Srimanta Sankaradeva on Assamese Society:

- Impact on Religious believes
- Impact on Social Structure
- Impact on Cultural Fabric
- Impact on Dances and Music
- Influence on Modern Assamese Society

Unit II: Mahapurusha Madhavadeva, the Greatest Successor of Srimanta Sankaradeva:

- Biography and Places of living of Mahapurusha Madhavadeva
- Education and Initiation into Eka Sarana Harinama Dharma
- Role in preaching of Eka Sarana Harinama Dharma

Unit III: Literary and Cultural Contribution of Mahapurusha Madhavadeva to Assamese Society :

- Literary Contributions- Poetic Works, Ankiya Nats, Bargits, Bhatimas, Renderings.
- Cultural Contributions – Music, Dance, Costumes etc.
- Classical features of Mahapurusha Madhavadeva's music and dance
- Ragas and Talas used in Mahapurusha Madhavadeva's music and dance

Unit IV: Other Notable Preachers/Writers and Organizations of Srimanta Sankaradeva's Ideology in Different Ages:

- Contemporary Preachers- Damodaradeva, Thakur Ata, Ananta Kandali, Rama Saraswati, Sridhara Kandali etc.

- Post Sankara Preachers/Writers- Gopaladeva or Bhabanipuriya Gopal Ata, Ramcharan Thakur, Gopalacharana Dwija, Baikuntha Nath Bhagavata Bhattacharya Etc.
- Preachers/Writers of Modern Age – Lakshminath Bezbaroa, Banikanta Kakati, Dimbeswar Neog, Maheswar Neog etc.
- Organizations of Modern Age- Srimanta Sankaradeva Sangha, Asam Sattr Mahasabha etc.

Teaching Learning Plan:

Unit	Unit Name	Contents	Work load (hours)	Weightage
I	Impact and Influence of the Ideology of Srimanta Sankaradeva on Assamese Society	Impact on Religious believes Impact on Social Structure Impact on Cultural Fabric Impact on Dances and Music Influence on Modern Assamese Society	16	15
II	Mahapurusha Madhavadeva, the Greatest Successor of Srimanta Sankaradeva	Biography and Places of living of Mahapurusha Madhavadeva Education and Initiation into Eka Sarana Harinama Dharma Role in preaching of Srimanta Sankaradeva's Ideology	16	15
III	Literary and Cultural Contribution of Mahapurusha Madhavadeva to Assamese Society	Literary Contributions- Poetic Works, Ankiya Nats, Bargits, Bhatimas, Renderings Cultural Contributions – Music, Dance, Costumes etc. Classical features of Mahapurusha Madhavadeva's music and dance Ragas and Talas used in Mahapurusha Madhavadeva's music and dance	16	15
IV	Other Notable Preachers/Writers and Organizations of Srimanta Sankaradeva's Ideology in Different Ages	Contemporary Preachers- Damodaradeva, Thakur Ata, Ananta Kandali, Rama Saraswati, Sridhara Kandali etc. Post Sankara Preachers/Writers- Gopaladeva or Bhabanipuriya Gopal Ata, Ramcharan Thakur, Gopalacharana Dwija, Baikuntha Nath Bhagavata Bhattacharya etc. Preachers/Writers of Modern Age – Lakshminath Bezbaroa, Banikanta Kakati, Dimbeswar Neog, Maheswar Neog etc. Organizations of Modern Age- Srimanta Sankaradeva Sangha, Asam Sattr Mahasabha etc.	16	15
Total			64	60

Recommended Readings:

1. মহাপুৰুষ মাধৱদেৱ বাক্যামৃত, শ্ৰীমন্ত শঙ্কৰদেৱ সঙ্ঘ, নগাওঁ।
2. বেজবৰুৱা গ্ৰন্থাৱলী, লক্ষ্মীনাথ বেজবৰুৱা।
3. যুগনায়ক শঙ্কৰদেৱ, ডিম্বেশ্বৰ নেওগ।
4. পুৰণি অসমীয়া সাহিত্য, বাণীকান্ত কাকতি।
5. গুৰুচৰিত-কথা, সম্পা. মহেশ্বৰ নেওগ।
6. শ্ৰী শ্ৰী শঙ্কৰদেৱ, মহেশ্বৰ নেওগ।
7. শঙ্কৰী সংস্কৃতিৰ অধ্যয়ন, সম্পা. ভৱপ্ৰসাদ চলিহা।
8. বৰগীত মুকুৰ, গোলাপ মহন্ত
9. শঙ্কৰদেৱ দৰ্শন, জগত চন্দ্ৰ কলিতা।
10. Sankaradeva – Vaisnava Saint of Assam, Birinchi Kumar Barua.
11. Jagat-Guru Sankardew (The founder of Mahapurushism), Dimbeswar Neog.
12. Aspects Of Early Assamese Literature, ed. Banikanta Kakati.
13. Sankaradeva, Maheswar Neog.
14. Sankaradeva- Studies in Culture, Ed. Bhavaprasad Chaliha.
15. Sankaradeva Studies, ed. Suresh Ch. Bora, Biswajit Kalita



(Dr. Jagat Chandra Kalita)

Professor & Head, Dept. Sankaradeva Studies
&
Chairman, Board of Studies, Dept. Sankaradeva
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